

HIVE

TATA

TA

TATA

TATA

PING







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BO

OM

CLANG

WE CAN'T
LOSE THE
QUEEN!



THE
QUEEN IS
MINE!

TATATA



TATATATA

PING

WHISH

WHISH

1975

© 1975 by [illegible]





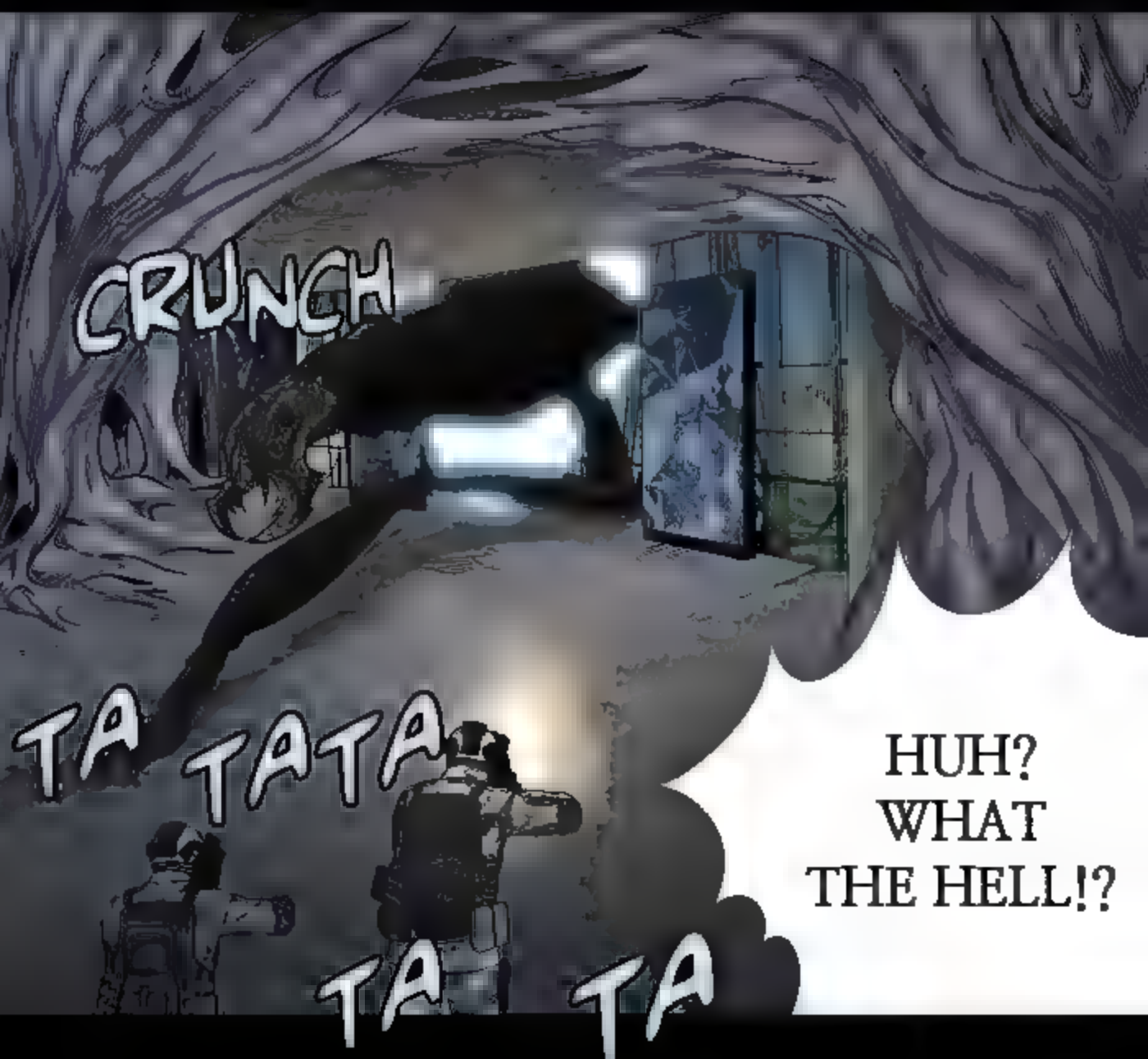
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CRA

SH



CRUNCH

TA TATA

TA TA

HUH?
WHAT
THE HELL!?



PANG

PING

PANG

PING



SPL

AT

AAAAHHH!

BRING
IN THE
GUSTAV!



A
WARRIOR WASP
HAS APPEARED
OVER HERE.

STAB







!

0000

0000

0000

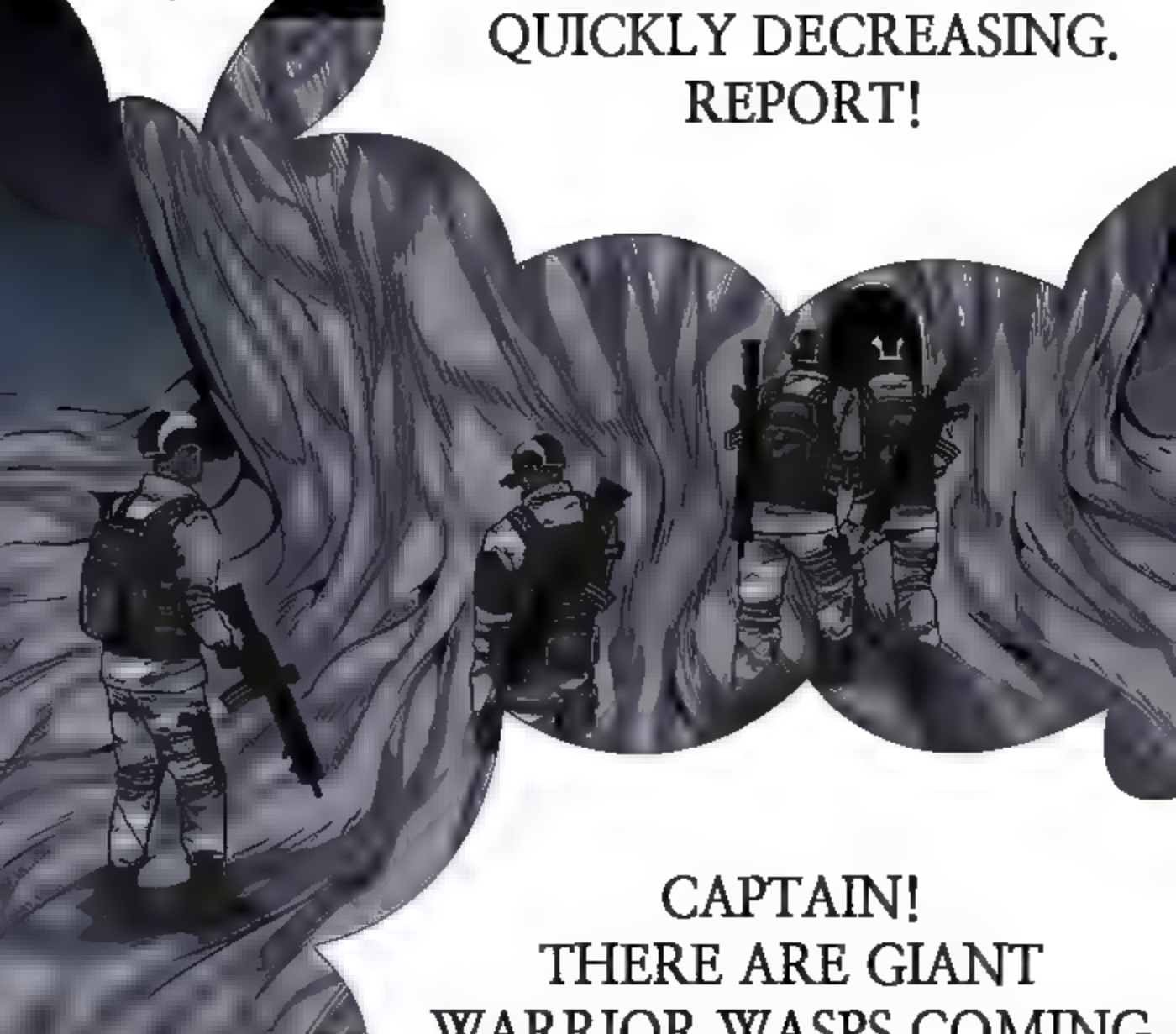
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!

THE SIGNALS
FROM OUR UNITS ARE
QUICKLY DECREASING.
REPORT!



CAPTAIN!
THERE ARE GIANT
WARRIOR WASPS COMING
IN THROUGH THE
WINDOW.



WHAT?
BUT THERE'S
STILL TEN
MINUTES
LEFT.





HISS

HI

SSS

TATA TA

TATA

SHUFFLE

SHUFFLE



PING

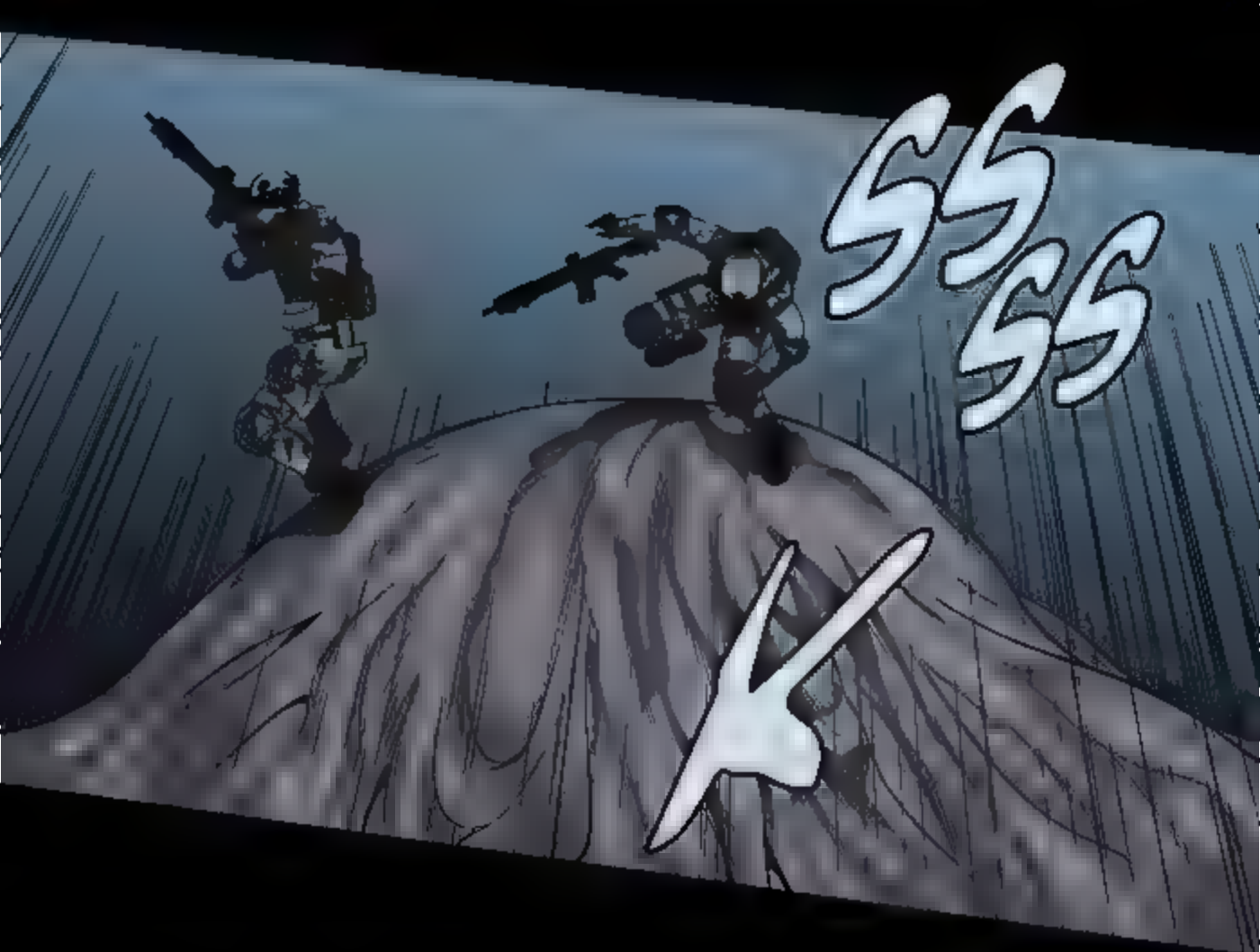
PAKA
KA
KA

PANG

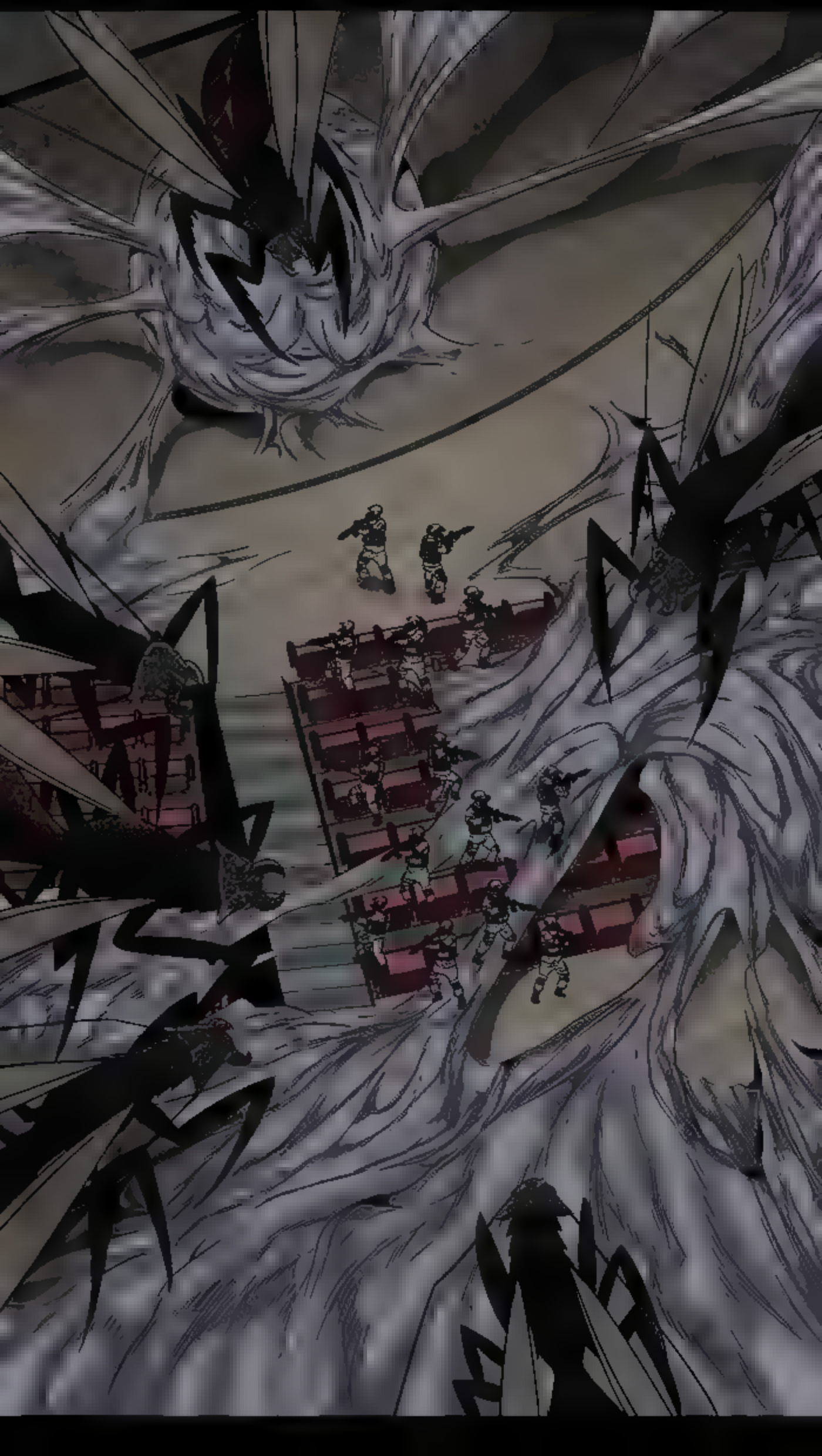
PING

PSH

PSSHH



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WHISH



KSSH

A stylized illustration of a large explosion. The explosion is depicted with bright yellow and orange flames and smoke, set against a dark blue background with diagonal streaks. The word "BANG" is written in a large, white, stylized font across the lower part of the explosion.

BANG



vi

vi

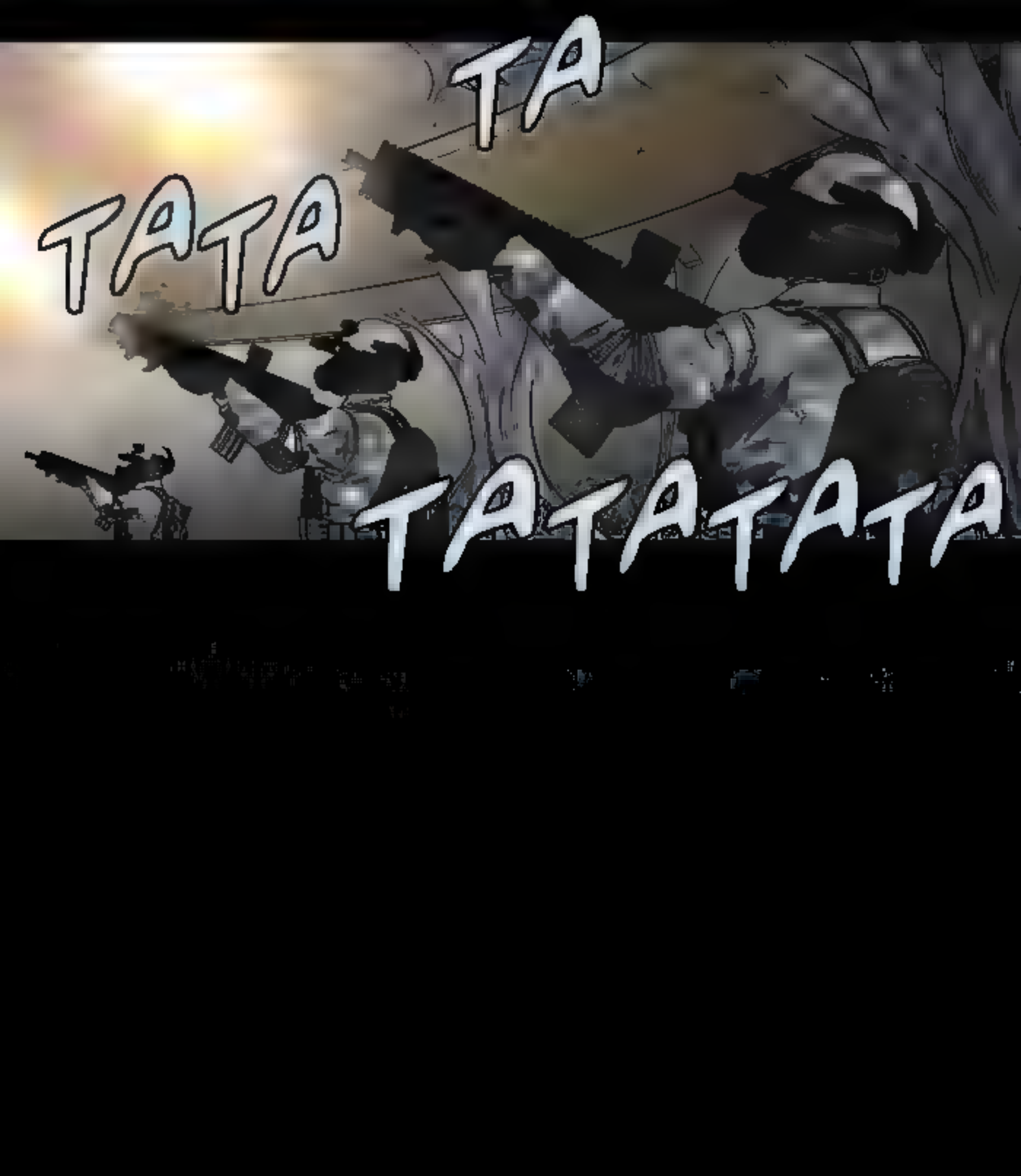
vi



www.ksh.com

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4P



SLASH

SPLAT





SET OFF A
PHEROMONE
CONFUSION
BOMB!

GATHER
IN THE
SMOKE!



100-100

100-100

100

100

100

PSSHH

CHHH

HH

HH

HH

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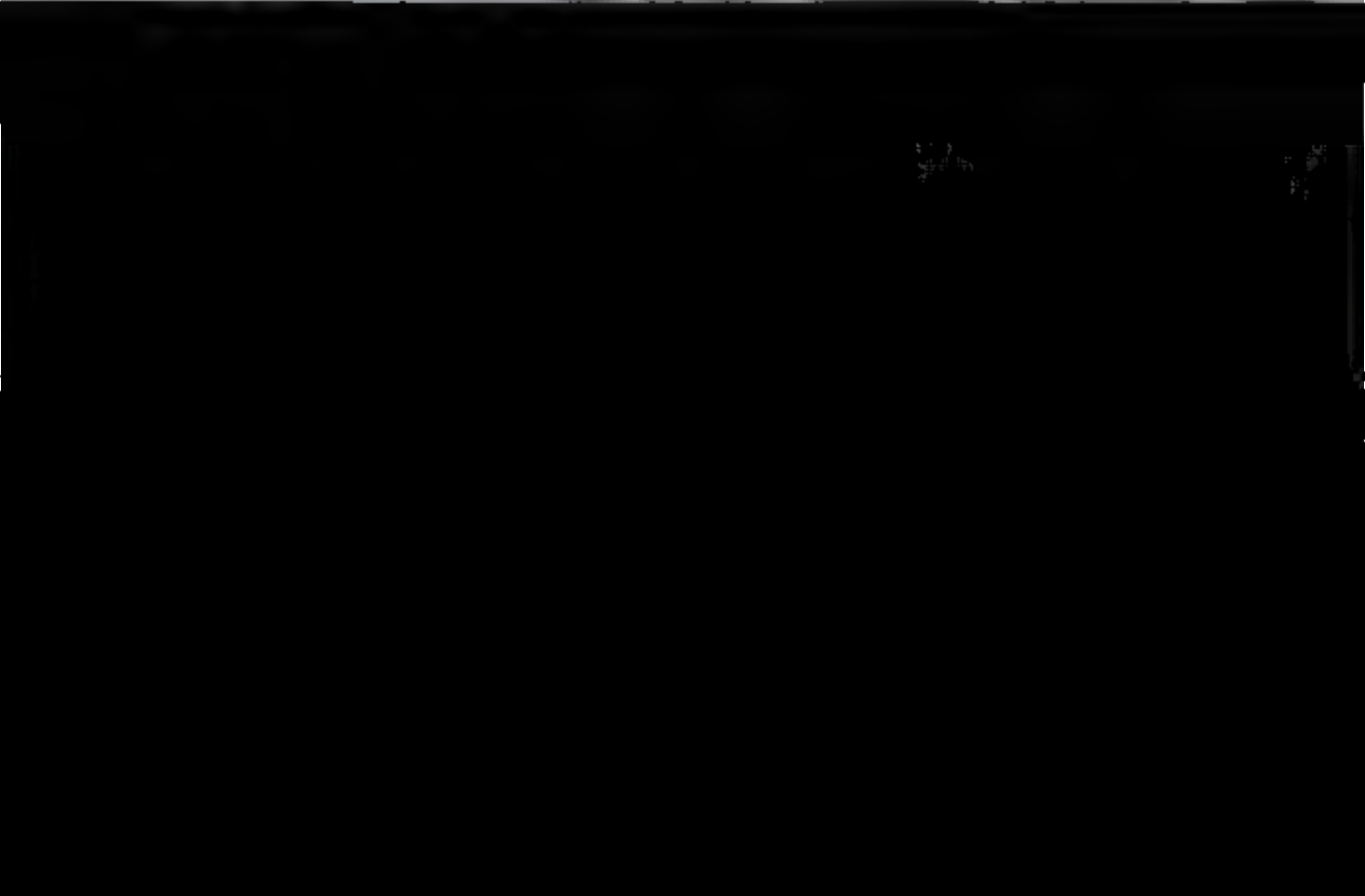
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FRE
EZE





THE
ATTACKS
STOPPED.

WE'LL BE
OKAY AS LONG AS
WE DON'T MAKE
ANY SUDDEN
MOVEMENTS.

HURRY!
NOW'S OUR CHANCE.
PULL OUT THE QUEEN
RIGHT NOW!



THERE'S
NO TIME!



KSH

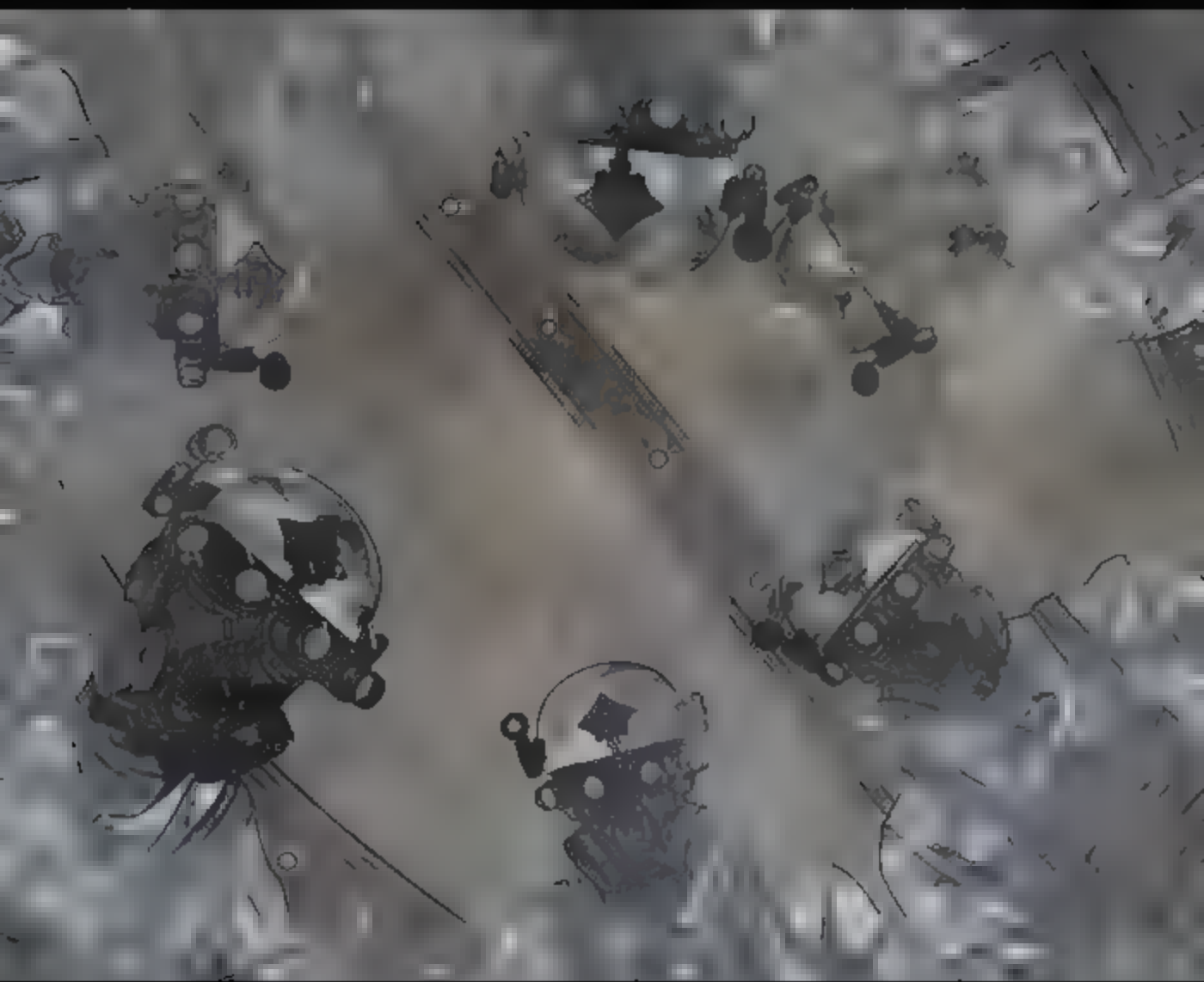
KRRR
RR
RR
R


I GOT
HER!

SPLASH









H-HUH?
T...THIS IS
THE QUEEN?
THIS?

CAPTAIN,
IS THIS THE
QUEEN?

.....

CAPTAIN,
ANSWER
US.

IS
THIS THE
QUEEN?



SIR?

**CAPTAIN!
ANSWER
ME!**

**WHAT
SHOULD WE
DO NOW?**

CAPTAIN!

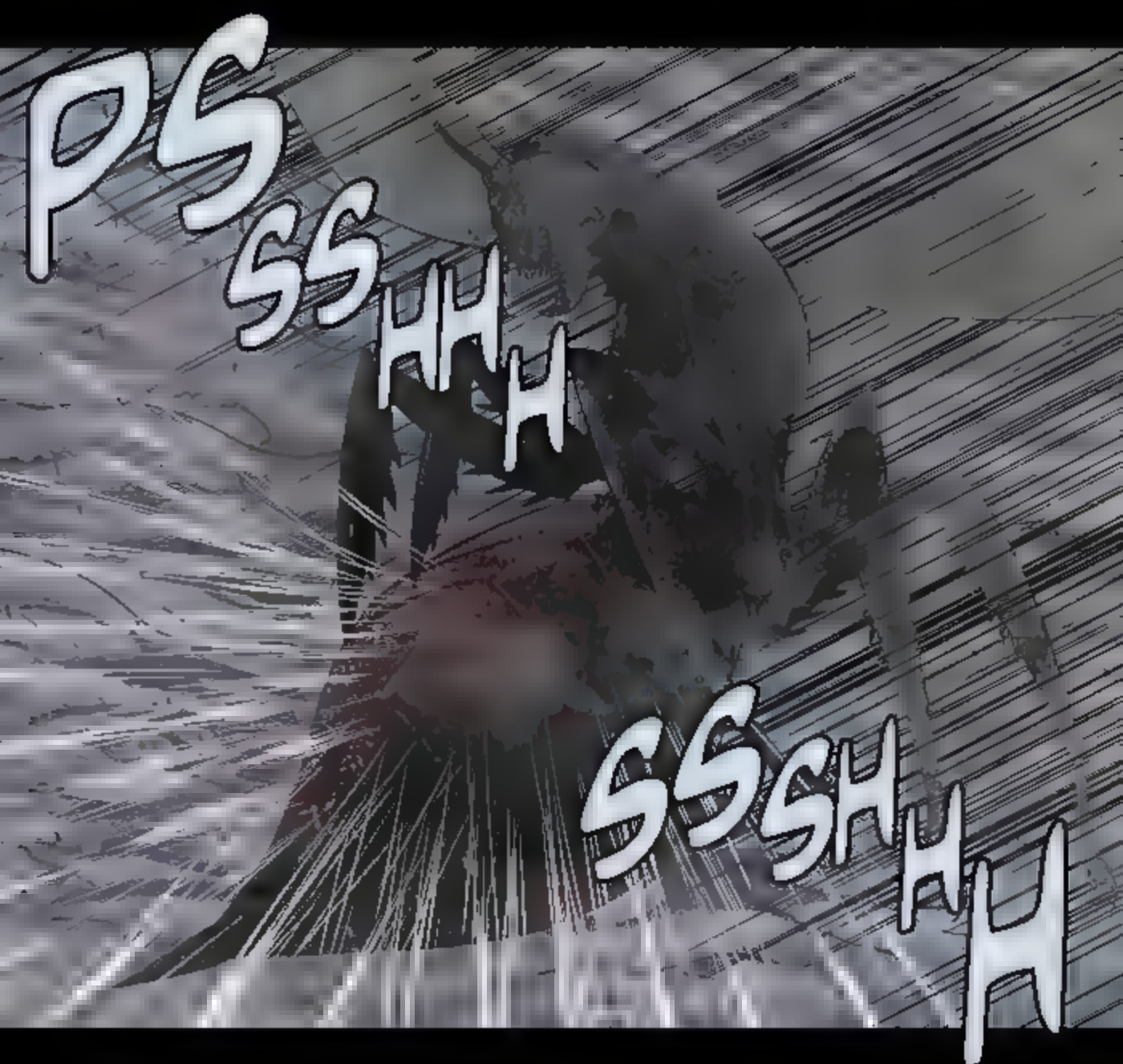
A dark, atmospheric illustration of a forest scene. In the background, a waterfall cascades down a rocky ledge. In the foreground, a person wearing a wide-brimmed hat and a dark coat is visible, looking towards the left. The overall tone is somber and mysterious.

CAPTAIN,
SOMETHING'S
WRONG.

WE HAVE
TO ABANDON THE
OPERATION RIGHT NOW
AND GET AWAY FROM
OUR CURRENT POSITION.
GIVE THE ORDER!

SSK





UGH,
AAHH!

ARGH,
AAAHHHHH!

TRICKLE

TA
DADA
DA

UH,
UGH...

CHHHH H

PSSS

AAHHH!

HH

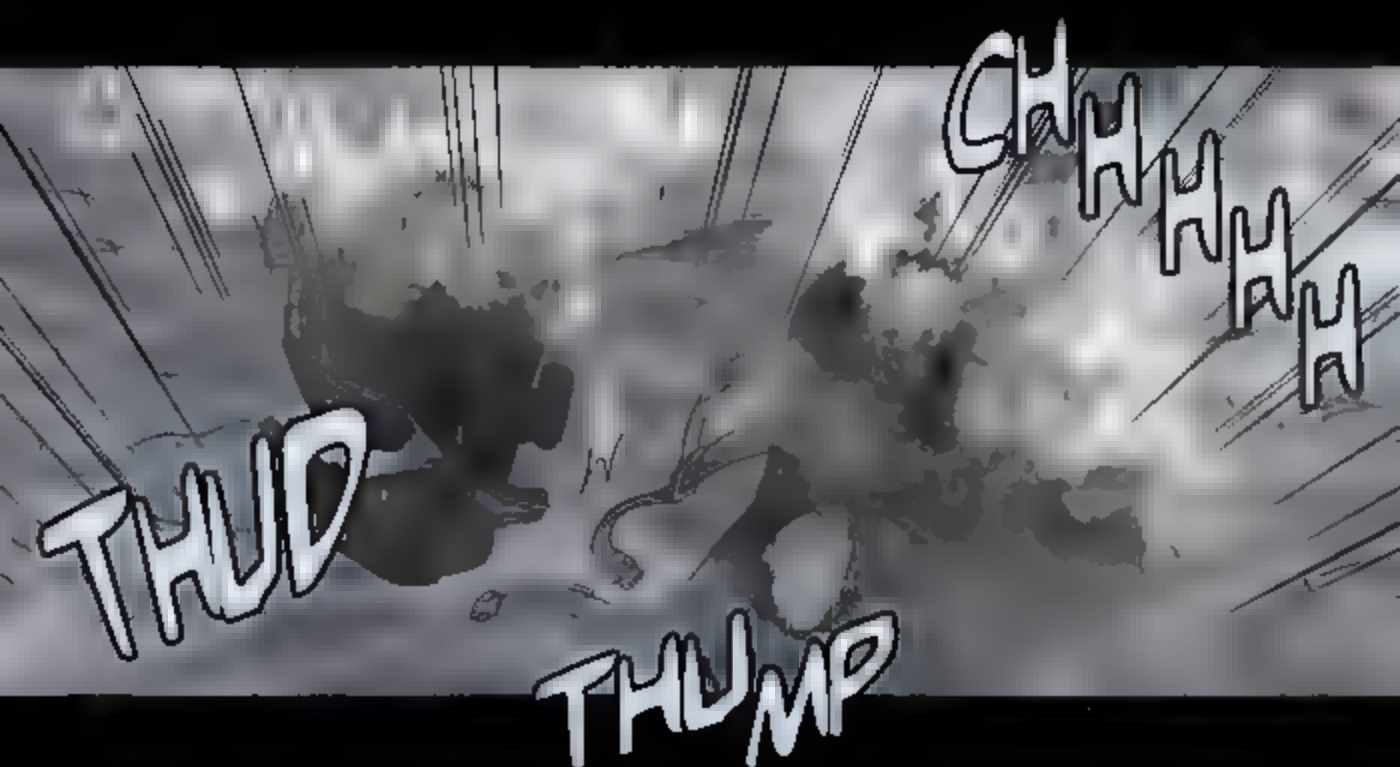
ARGHHHHH!

UGGHH....

CLUNK

TAP







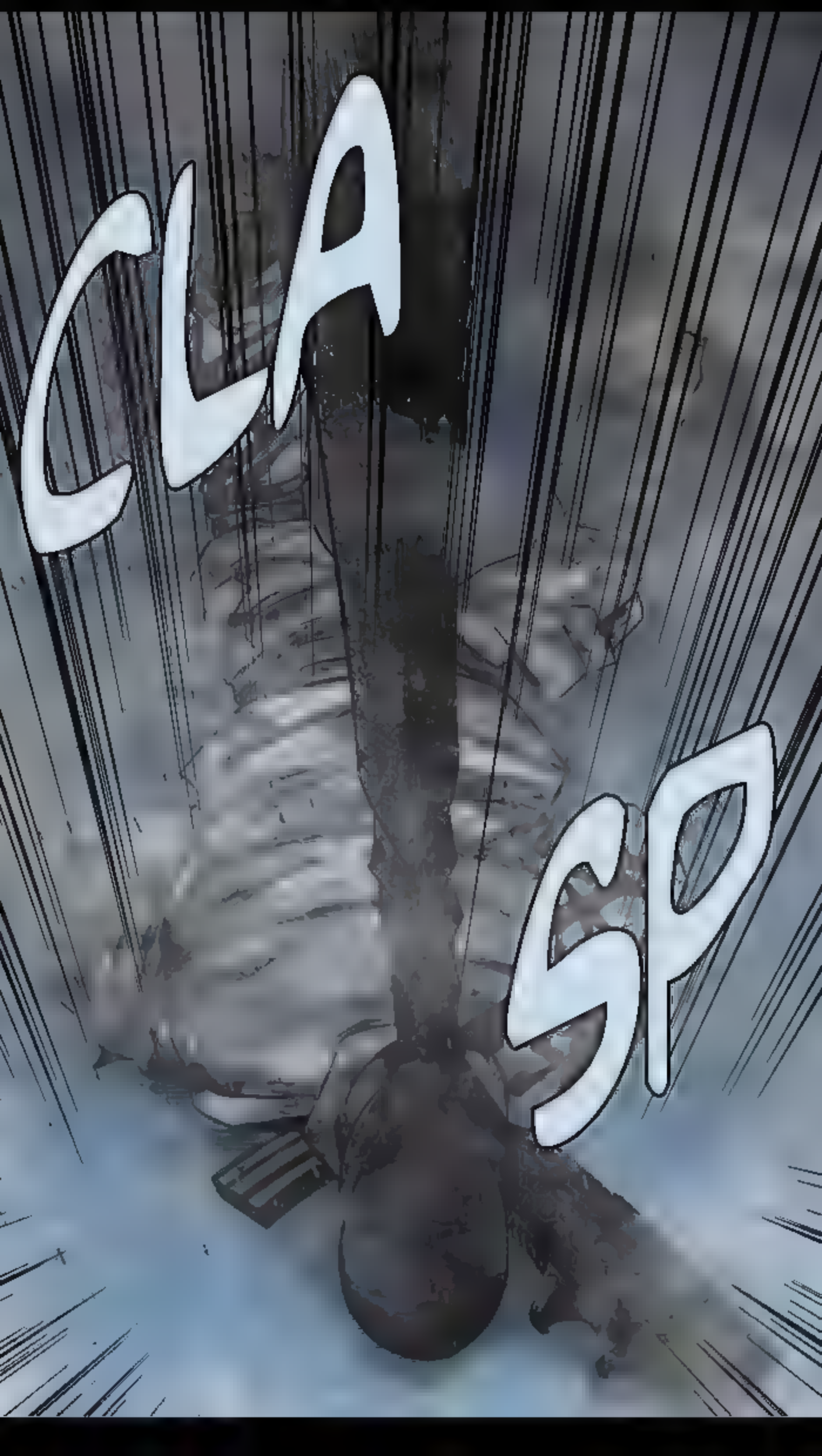
AAAAHHHHH!

22

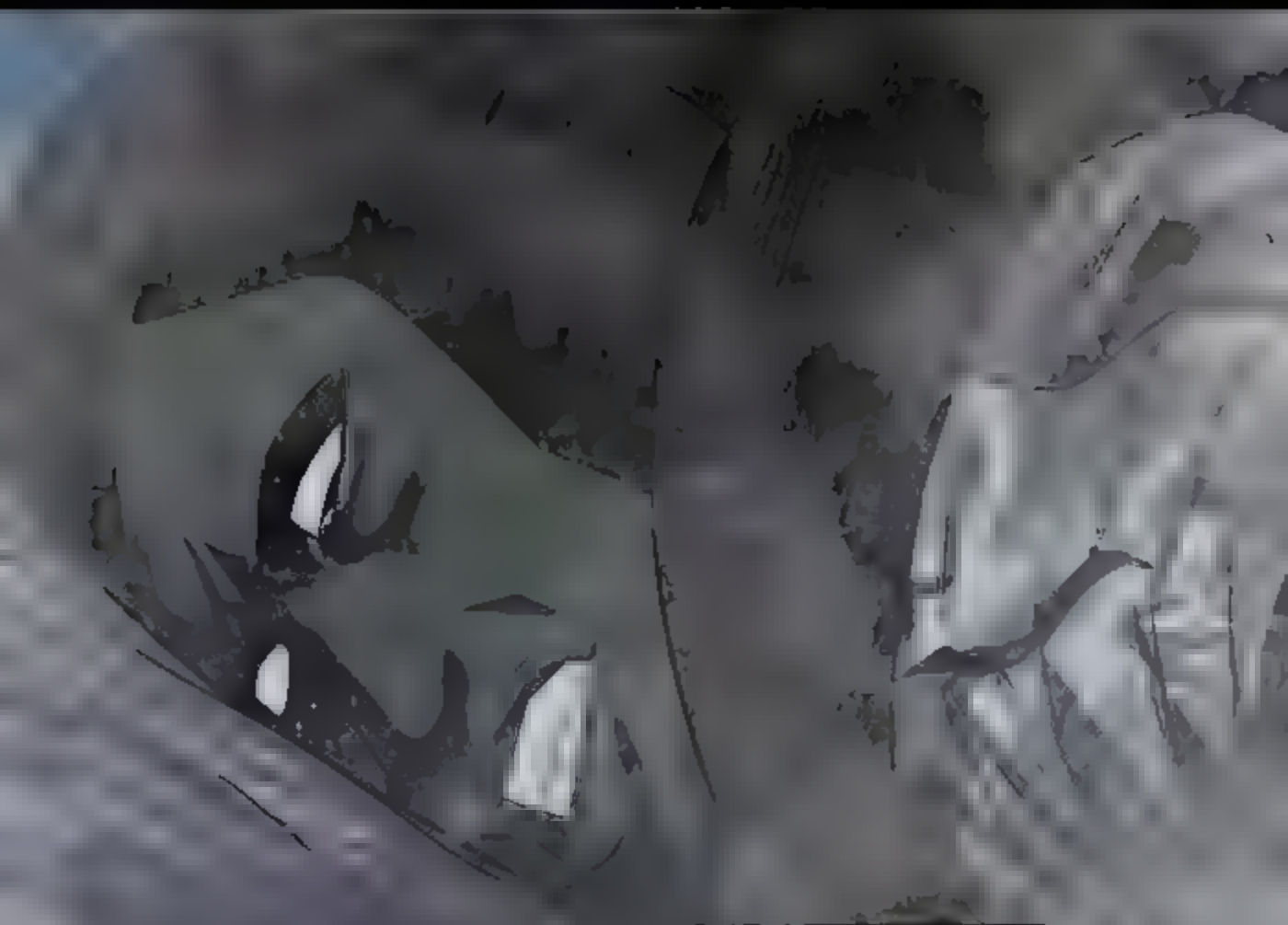
23

24

25



UGH.



UMPH...

CRUNCH

CRUNCH

CRUNCH

PLOP

TAP

THUD



WHAT THE...?
THE WORKER WASPS WERE
THE ONLY ONES THAT LEFT.

NOT A SINGLE ONE OF
THE MAIN WARRIOR ONES
LEFT THEIR POSITION.

WHAT WENT WRONG?
THE PHEROMONE ATTRACTOR
WAS WORKING FINE.

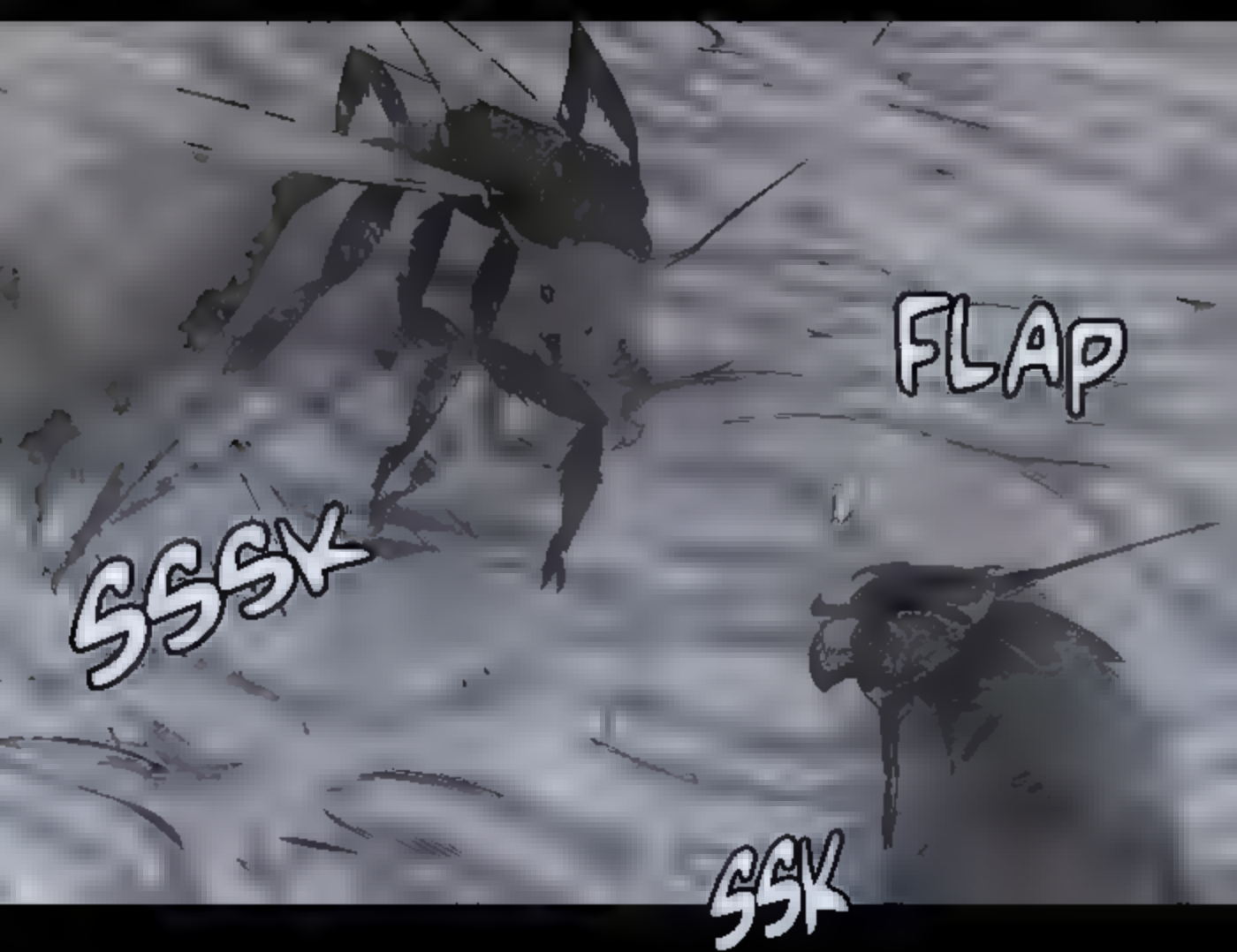
WITH
THAT NUMBER OF PEOPLE,
NOT ONLY OUR TEAM,
BUT ALSO DOBERMAN AND
BULLDOG MUST HAVE ALL
GOTTEN CAUGHT.

**WAIT, FROM
THE VERY START,
COULD THIS WHOLE
CORONATION
HAVE BEEN**

A TRAP?







TAP



TAP

TAP

TAP





KS
SS
SS

SS
SS


CLICK

CLICK

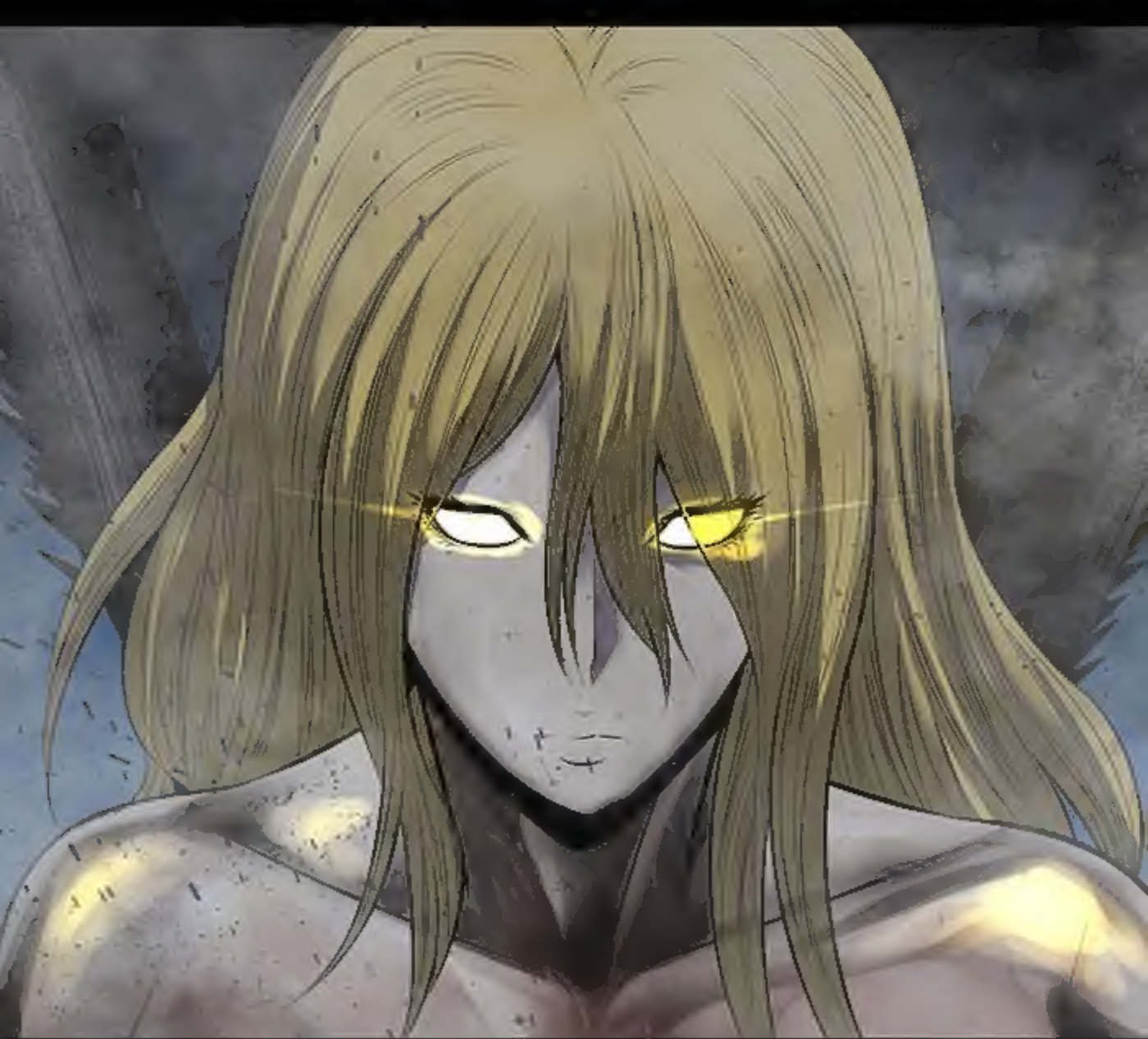


GIVE BACK...
MY CHILD....

Bill Norbeck



WHO.. ARE YOU...?
ARE YOU HERE TO
TAKE AWAY
MY CHILD?



NO WAY.

NO ONE CAN
TOUCH MY CHILD.

**STORY/ART
ASSISTANTS**

**KYUSAM KIM
SAEMI BAEK, HEESUN CHOI,
JINKYU CHOI, EUNKWON LEE**



LINE Webtoon